



Year 4 Spoken Language Concept Map

Spoken Language Key Concepts					
Listening and responding appropriately	Ask and answer questions	Speaking clearly for a range of purposes and audiences	Using vocabulary and using Standard English	Drama and performance	Participating in discussions
Listening and responding appropriately	<ul style="list-style-type: none"> Follow complex directions/multi-step instructions without the need for repetition. Listen to others, work out which information is important and make relevant and related comments. Make predictions and speculate on possible outcomes based on the information given and inferences made (within a widening range of situations - both familiar and unfamiliar). Recognise when the listener is losing interest and will use intonation and expression to engage interest. Explain ideas in a manner appropriate to the listener. Make expanded comments with supporting detail in response to others' viewpoints and say whether they agree or disagree and why. 				
Ask and answer questions	<ul style="list-style-type: none"> Generate relevant questions to ask a specific speaker/audience in response to what has been said. Regularly offer answers that are supported with justifiable reasoning. Begin to recognise the difference between open and closed questions and start to demonstrate that they can use/apply these appropriately. 				
Speaking clearly for a range of purposes and audiences	<ul style="list-style-type: none"> Give descriptions, recounts and narrative retellings with specific details to actively engage listeners. Debate issues and make their opinions on topics clear. Adapt their ideas in response to new information. Present information or personal feelings in a structured way, with key ideas highlighted. Articulate and justify opinion on a character, event or situation in response to a question or prompt. In familiar situations, recognise for themselves when to use formal language. Use verbs with irregular endings. Use a mixture of sentence lengths to add interest to discussions and explanations. Use intonation to emphasise grammar and punctuation when reading aloud. Bring stories to life with expression and intonation. 				

Using vocabulary and using Standard English	<ul style="list-style-type: none"> • Regularly use interesting adjectives, adverbial phrases and extended noun phrases in speech, which are appropriate to the topic and audience. • Know and use language that is acceptable in formal and informal situations with increasing confidence. • Recognise powerful vocabulary in stories/ texts that they read or listen to, building these words and phrases into their own talk in an appropriate way. • Use a wider range of verbs and adverbs within their everyday and more formal speech and begin to understand the effect. • Speak clearly and fluently about a range of events. • Use complex sentences to communicate clearly and explain further. • Use time, size and other measurements to quantify.
Drama and performance	<ul style="list-style-type: none"> • Use intonation when reading aloud to emphasise punctuation. • Practise and rehearse sentences and stories, gaining feedback on their performance from teachers and peers. • Take on a specific role in role-play/drama activities and participate in focused discussion while remaining in character, showing an understanding of the character through speech (content, style, intonation and expression), gesture and movement. • Discuss the language choices of other speakers and how this may vary in different situations.
Participating in discussions	<ul style="list-style-type: none"> • Engage in discussions, making relevant points and ask for specific additional information or viewpoints from other participants. • Engage in meaningful discussions in all areas of the curriculum. • Present information in a structured way use specific vocabulary. • Adapt language to engage and suit their audience e.g. vocabulary appropriate to the audience, intonation to engage, eye gaze, eye contact, well used gestures. • Respectfully challenge opinions or points, offering an alternative.